

L I N D A C U M M I N G S

C V

SOLO EXHIBITIONS

- 2014 *Surface Notes*, New Arts Program, Kutztown, PA
Touching the Farm River, Smilow Cancer Hospital, New Haven, CT
- 2013 *Waterlines*, dm|contemporary, New York, NY
- 2010 *Stirring the Waters*, dm|contemporary, New York, NY
- 2004 *Meditations on Absence*, dm|contemporary, Mill Neck, NY
24 Frames, Paul Sharpe Contemporary Art, NY, NY
- 2002 *Under/Expose*, Paul Sharpe Contemporary Art, New York, NY
- 2001 *Dissolutions*, Hampshire College, Amherst, MA
- 1998 *Ambi-Valence*, Raritan Valley College, Raritan, NJ
New Works, New Jersey Printmaking Council, Somerville, NJ
- 1996 *Capacity*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ
- 1994 *New Photography*, Condesco Lawler Gallery, New York, NY
- 1993 *Domestic Icons*, Metro Gallery, Empire State College, New York, NY

SELECTED GROUP EXHIBITIONS

- 2015 *Revisiting South Bethlehem*, Lehigh University Art Gallery, Lehigh, PA.
The Summer Show, dm|contemporary, New York, NY.
Natural Allusions, Addison/Ripley Fine Art, Washington D.C.
- 2014 *Then/Now*, dm|contemporary, New York, NY.
- 2013 *Stories in the Social Landscape*, International Center of Photography, New York, NY.
The First 15: Photography from the Meredith S. Moody Residency at Yaddo,
The Frances Young Tang Teaching Museum and Art Gallery

L I N D A C U M M I N G S

- 2013 *Still Point in Turning World*, Harrisburg Community College, Harrisburg, PA
The Summer Show, dm|contemporary, New York, NY.
- 2012 *The Summer Show*, dm|contemporary, New York, NY.
Baseball in the Bronx, Bronx Museum of Art, Bronx, NY.
- 2011 *Making Sense*, Yale University, Whitney Humanities Center, New Haven, CT.
The Summer Show, dm|contemporary, NY, NY.
- 2010 *Art Hamptons*, dm|contemporary, East Hampton, NY.
DRAWER 158, New York, NY.
PULSE NYC, dm|contemporary, New York, NY.
It's a Wonderful Life, Sideshow, Brooklyn, NY.
- 2005 *Selections*, dm|contemporary, Mill Neck, NY.
International Earth Day, Grand Central Station, New York, NY.
Assumptions, Paul Sharpe Contemporary Art, New York, NY.
- 2004 *Director's Cut*, Aperture Foundation, New York, NY.
Women in the Middle, Walker Center for Arts, University of Minnesota, MN.
- 2003 *Graver la Lumiere*, Musee Jenisch, Vevey, Switzerland.
Tribute, Manhattan Marymount College, NY, NY.
- 2002 *Faculty Exhibition*, International Center of Photography, New York, NY.
Hash Brown Potatoes, Smack Mellon Gallery, Brooklyn, NY.
Group Exhibition, Paul Sharpe Contemporary Art, New York, NY.
- 2001 *Group Exhibition*, Anton Gallery, Washington, DC.
Fire, Light, Paint, Paper, Yellow House Gallery, Greenport, NY.
Curiously Peppermint, Smack Mellon Gallery, Brooklyn, NY.
- 2000 *Being Human: A Portrait*, PABA Gallery, New Haven, CT.
Good Business, Bronx Museum of the Arts, Bronx, NY.
Sidelong Glance, IMnIL Gallery, Brooklyn, NY.
Portraits, Pfizer Gallery, New York, NY.
Twisting, Rotunda, Bethlehem, PA.
- 1999 *Clothes Off*, Witkin Gallery, New York, NY.
Faculty Exhibition, Salena Gallery, Long Island University, Brooklyn, NY.
Art Spirit, Yellow House Gallery, Greenport, NY.

L I N D A C U M M I N G S

- 1998 *American Photography*, Museo Nazionale della Fotografia de Brescia, Italy.
Gender Consumption, Long Island University, Stony Brook, NY.
Faculty Exhibition, Raritan Valley College, Raritan, NY.
Group Exhibition, Hillwood Museum, C.W. Post, Westbury, NY.
- 1997 *Group Exhibition*, Steinbaum Krauss Gallery, New York, NY.
ISP Exhibition, Whitney Museum of American Art, New York, NY.
- 1996 *Faculty Show*, Raritan Valley College, Raritan, NJ.
Thesis Exhibition, Rutgers University, 420 West Broadway, New York, NY.
- 1995 *Body Photographic*, Contemporary Arts Center, New Orleans, LA.
Markers of Identity, Gallery Korea, New York, NY.
Marvelous, Manhattan Marymount College, New York, NY.
- 1994 *Artists in the Marketplace*, Bronx Museum of Art, Bronx, NY.
Small Things, Art-in-General, New York, NY.

MUSEUM COLLECTIONS

National Museum of American Art at Smithsonian, Washington, DC

Brooklyn Museum of Art, Brooklyn, NY

Lehigh University, Bethlehem, PA

Museo Nazionale della Fotografia de Brescia, Brescia, Italy

Musee Jenisch, Vevey, Switzerland

Muskarell Museum, Williamsburg, VA

AWARDS

2000 – 02 Vermont Studio Center, Artist Fellowship

1999 Yaddo, Artist-In-Residence

L I N D A C U M M I N G S

- 1998 New Jersey Printmaking Council, Artist Fellowship
- 1997 Whitney Museum of American Art, Independent Studio Program
- 1994 – 96 Rutgers University, Graduate TA Fellowship
- 1993 Bronx Museum of Art, AIM Fellowship

SELECTED BIBLIOGRAPHY, LECTURES, PUBLICATIONS

- 2015 Cummings, Linda, and Katy Martin. "Beauty, Longing, and Fear." *Making Sense*. Beauty, Creativity, and Healing. Frankfurt: Peter Lang, 2015. 45-66.
Jenkins, M. "In the galleries: Rooted in nature but not always natural." Washington Post, Washington, D.C. (5 March 2015)
- 2014 The Program for Humanities in Medicine, 2 October 2014, Yale University, New Haven, CT. "A Touch of the Farm River." (Lecture on creating the photographs in the concurrent exhibition at Smilow Cancer Hospital, "Touching the Farm River")
Appel, Allan. "Calming Riverine Views Flow Into Cancer Center." New Haven Independent, New Haven, CT (30 July 2014)
- 2013 IARPP Conference, November 2013, Santiago, Chile. Artist/Analyst Presentation: "Reframing Worlds."
The Program for Humanities in Medicine, 10 January 2013, Yale University, New Haven, CT. "Photography, Healing and the Relational Matrix."
- 2012 IAPSP Conference, 2012, Washington, DC. "Artist/Analyst"
IARPP Conference, 2012, New York, NY. Artist/Analyst Presentation: "Looking & Listening."
- 2011 "Making Sense" Colloquium on Beauty, 5 November 2011, Yale University, New Haven, CT. "Beauty, Longing and Fear: A Conversation with Linda Cummings and Katy Martin.
- 2005 Robinson, A. "Subversive Personal Narratives." Gay City News, New York, NY (7 April 2005)

L I N D A C U M M I N G S

- 2004 Faust, Lily. "Cuenca and Cummings." New York Art World, New York, NY (April)
- 2003 Yale University, New Haven, CT. Whitney Lecture: "Overlapping Frames." Graver La Lumiere. Musee Jenisch, Vevey, Switzerland
- 2002 Paul Sharpe Gallery, New York, NY. Artist Talk: "Photography and Psychoanalysis."
Faust, Lily. "Under/Expose". New York Art World, New York, NY. (Dec)
Cotter, Holland. "Hash Brown Potatoes" New York Times, NY, NY (July)
- 2000 "OVULATOR SERIES" Portfolio. Blindspot, Issue #15 (May)
- 1999 Harrison, Helen. "Art Spirit." The New York Times, New York, NY (18 July 1999)
Buuck, David. "Slipping." Tripwire: A Journal of Poetics, Vol.3 (Summer)
Loke, Margaret. "Celebrating a Departure With a Bow to the Body." The New York Times, New York, NY (25 June 1999).
Wood, Liz. "House Party." The Suffolk Times, Mattituck, NY (8 July 1999)
- 1998 Bellantoni, Ralph. "Artist Starts Residence." The Star Ledger, Newark, NJ (11 June 1998).
"Artist in Residence." Somerset News (4 June 1998).
"The Naked Truth of Body Prints." Bedminster Press (12 August 1998).
"Body Prints on Display." Review, Herald Reporter. (21 August 1998).
"They Gave Their Bodies." (28 August 1998).
"Her Own Style." Courier-News. (15 October 1998).
- 1996 Harris, Karen. "Exhibitions 95/96 Catalogue," Manhattan Marymount College.
- 1995 Thomas, Lew "The Body Photographic" Contemporary Art Center, New Orleans, LA
- 1994 Zimmer, W. "A Religious Spirit Vies With Fun." The New York Times, New York, NY (31 July 1994)
Nieves, Marysol and Yee, Lydia. "Artists In the Marketplace." Exhibition Catalogue. Bronx Museum of Art, New York, NY.
Cotter, H. "Showcase for Artists Learning Their Business." The New York Times, New York, NY (19 August 1994)

L I N D A C U M M I N G S

Tagami, Ty. "Helping Emerging Artists Learn the Marketplace." Newday.
(16 August 1994)

PROFESSIONAL EXPERIENCE

- 1997 – 14 Instructor of Photography, International Center of Photography, New York, NY
- 1999 – 05 Photography Instructor/Advisor, New York University, Gallatin School
- 1998 – 00 Art Therapist, Association for the Help of Retarded Children, New York, NY
- 1997 – 99 Instructor of Art, C.W. Post, Long Island University, Westbury, NY
- 1996 – 99 Assistant Professor of Photography, Raritan Valley College, Raritan, NJ
- 1986 – 96 Associate Dean and Instructor, New York Institute of Photography, NY, NY
- 1995 Visiting Artist Coordinator, Rutgers University, New Brunswick, NJ
- 1993 Photo & Drawing Workshop, Omega Institute, Rhinebeck, NY
- 1984 – 86 Art Instructor, Children's Aid Society, New York, NY
- 1978 – 84 Industrial Photographer, Mack Trucks, Inc., Allentown, PA

EDUCATION

- M.F.A. Mason Gross/Rutgers University, New Brunswick, NJ
- B.F.A. Nova Scotia College of Art, Halifax, Nova Scotia, Canada

GALLERY REPRESENTATION

d|m contemporary, New York City and Mill Neck, NY