

Surface Notes



Surface Notes I, 2014

Artist Statement

Entranced by the shimmering screen of the river's surface, my eyes and hands reach into its tidal ebb and flow, wanting to touch the translucent edge between sky and water, here and there, perception and recognition. My camera casts a net to gather fleeting moments reflected on, and refracted in, this watery world surrounding me in my kayak. The Farm River mirrors the physical world through which it passes, just as my photographs mirror the movement of an emotional river running through me.

The movement of my hand is at play in every photograph, drawing on or below, the surface of the water while photographing this interplay of forces at my fingertips. The drawn marks I have introduced into the scene are made in response to the lines created by nature - the light, wind, tidal current, and elements in the water. The photograph becomes the unifying factor within which many forces combine into one image.

Watching the life of the Farm River outside my studio connects me physically and perceptually to "that which flows" - to what is both containable and uncontained - like the movement of water or desire. In response, I printed many of my photographs as flowing forms, both touching and spilling forth from their frames, on and off the walls in the gallery.

Linda Cummings, 2014

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Surface Notes I

2014

Archival Pigment Print on Cotton Rag

Total Edition of 5 + 2 APs

Edition of 3: 60" x 20"

Edition of 2: 72" x 20.5"

2



Surface Notes II

2014

Archival Pigment Print on Cotton Rag

Total Edition of 5 + 2 APs

Edition of 3: 60" x 20"

Edition of 2: 72" x 20.5"

3



Surface Notes III

2014

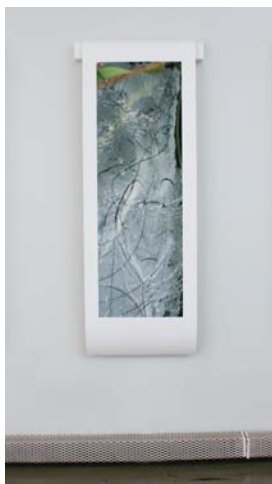
Archival Pigment Print on Cotton Rag

Total Edition of 5 + 2 APs

Edition of 3: 60" x 20"

Edition of 2: 72" x 20.5"

4



Surface Notes IV

2014

Archival Pigment Print on Cotton Rag

Total Edition of 5 + 2 APs

Edition of 3: 60" x 20"

Edition of 2: 72" x 20.5"

5



Surface Notes V

2014

Archival Pigment Print on Cotton Rag

Total Edition of 5 + 2 APs

Edition of 3: 60" x 20"

Edition of 2: 72" x 20.5"

6



Surface Notes VI

2014

Archival Pigment Print on Cotton Rag

Total Edition of 5 + 2 APs

Edition of 3: 60" x 20"

Edition of 2: 72" x 20.5"

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Lalim III

2014

Archival Pigment Print on Cotton Rag

Total Edition of 5 + 2 APs

Edition of 3: 60" x 20"

Edition of 2: 72" x 20.5"

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Lalim IV

2014

Archival Pigment Print on Cotton Rag

Total Edition of 5 + 2 APs

Edition of 3: 60" x 20"

Edition of 2: 72" x 20.5"

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Light Spills

2014

Archival Pigment Print on Cotton Rag

Total Edition of 5 + 2 APs

Edition of 3: 60" x 20"

Edition of 2: 72" x 20.5"

10



Your Eyes

2014

Archival Pigment Print on Cotton Rag

Total Edition of 10 + 3 APs

Edition of 3: 24" x 17"

Edition of 5: 35" x 24"

Edition of 2: 50" x 33"

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Dark Noon XIII

2014

Archival Pigment Print on Cotton Rag

Total Edition of 10 + 3 APs

Edition of 3: 24" x 17"

Edition of 5: 35" x 24"

Edition of 2: 50" x 33"

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Dark Noon XIV

2014

Archival Pigment Print on Cotton Rag

Total Edition of 10 + 3 APs

Edition of 3: 24" x 17"

Edition of 5: 35" x 24"

Edition of 2: 50" x 33"

Installation Views



Installation View of *Surface Notes I-VI*



Installation View of *Lalim III & IV*, *Dark Noon XIII & XIV*, and *Light Spills*

Image List

1. *Surface Notes I*, 2014
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3. *Surface Notes III*, 2014
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5. *Surface Notes V*, 2014
6. *Surface Notes VI*, 2014
7. *Lalim III*, 2014
8. *Lalim IV*, 2014
9. *Light Spills*, 2014
10. *Your Eyes*, 2014
11. *Dark Noon XIII*, 2012
12. *Dark Noon XIV*, 2012

More info on this and other portfolios:
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Artist Biography

Linda Cummings teaches photography at the International Center of Photography in Manhattan, where she lives and works. Her artwork is represented by the dmcontemporary gallery in New York, NY. Cummings is the recipient of numerous fellowships and awards from prominent art institutions, including the Whitney Museum of American Art, and the Bronx Museum of Art in New York. Her work is included in many private and public collections, including the National Museum of American Art at the Smithsonian, Washington, DC; Brooklyn Museum of Art, Brooklyn, NY; Bronx Museum of Art, Bronx, NY; Museo Nazionale della Fotografia di Brescia, Brescia, Italy; and Musee Jenisch, Vevey, Switzerland.