

Touching the Farm River



Linear Veil III, 2012

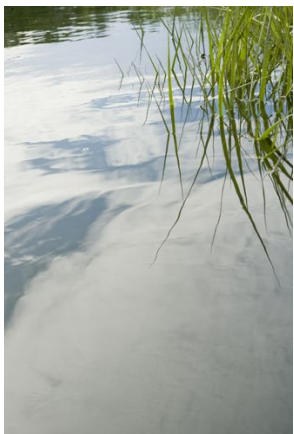
Artist Statement

In its slow winding passage from rolling hills to tidal waves, the Farm River outside my studio in Branford, CT is my muse. Wading into, listening, and watching its daily transformation inspires and guides my creative journey. Like a river, the Smilow Healing Arts Gallery is a passageway, constantly flowing with patients, doctors, staff, friends and family visitors. The gallery corridor carries us back and forth, along our journey from the world outside the hospital, to the world inside. Its long lingering passageway provides a transitional space for us to come into contact with art and ourselves. The gallery's length offers a quiet and necessary time to get one's bearings and gather one's thoughts and emotions.

These photographs emerged from my visual exploration of the Farm River over four years. I hope they can be touchstones for you, like pebbles or shells gathered on a walk by the water, reminding you of memories and feelings encountered along the way.

Linda Cummings,

July 2014



Time and Tide

2010

Archival Pigment Print on Hahnemuhle Cotton Rag

Paper Dimensions: 26.5" x 21.5"

Image Dimensions: 20" x 13.3"

Edition of 3 + 1 A.P.



Linear Veil III

2012

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Edition of 3 + 1 A.P.



Transient Notes

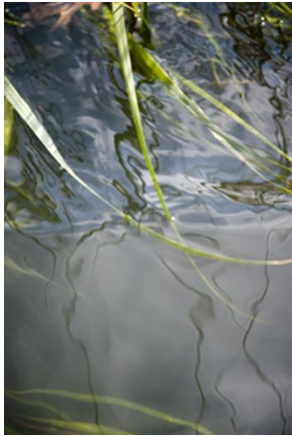
2012

Archival Pigment Print on Hahnemuhle Cotton Rag

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Edition of 3 + 1 A.P.



Strings and Wind

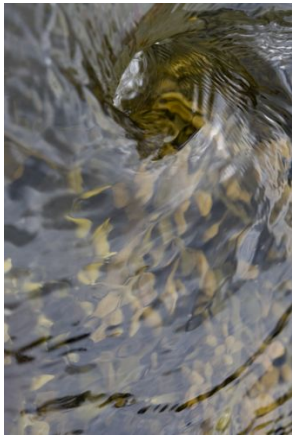
2012

Archival Pigment Print on Hahnemuhle Cotton Rag

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Edition of 5 + 1 A.P.



Uprising VII

2010

Archival Pigment Print on Hahnemuhle Cotton Rag

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Image Dimensions: 20" x 13.3"

Edition of 5 + 1 A.P.



Pop Tart Remains

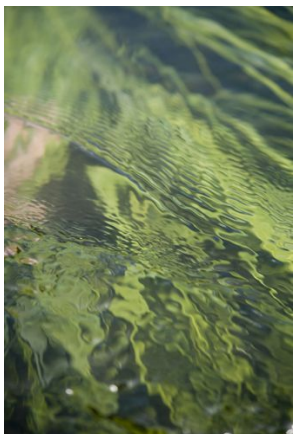
2011

Archival Pigment Print on Hahnemuhle Cotton Rag

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Edition of 5 + 1 A.P.



Within Reach

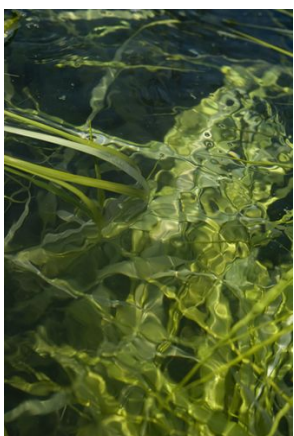
2010

Archival Pigment Print on Hahnemuhle Cotton Rag

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Edition of 5 + 1 A.P.



Twisting Tide

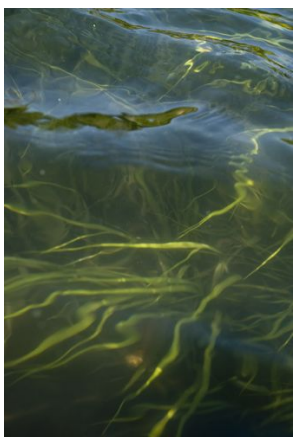
2010

Archival Pigment Print on Hahnemuhle Cotton Rag

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Edition of 5 + 1 A.P.



Lunar Pull

2010

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Edition of 5 + 1 A.P.



Movement IV

2014

Archival Pigment Print on Hahnemuhle Cotton Rag

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Image Dimensions: 20" x 13.3"

Edition of 5 + 1 A.P.



Recurrent

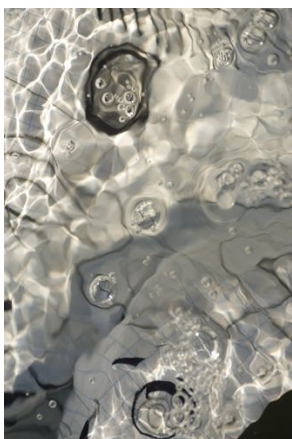
2013

Archival Pigment Print on Hahnemuhle Cotton Rag

Paper Dimensions: 26.5" x 21.5"

Image Dimensions: 20" x 13.3"

Edition of 5 + 1 A.P.



Laughing Water

2012

Archival Pigment Print on Hahnemuhle Cotton Rag

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Image Dimensions: 20" x 13.3"

Edition of 5 + 1 A.P.



Drawn In Circles V

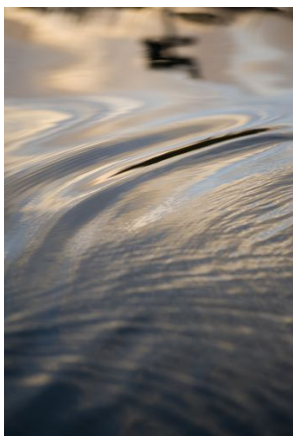
2011

Archival Pigment Print on Hahnemuhle Cotton Rag

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Edition of 5 + 1 A.P.



Osprey Depart

2011

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Edition of 5 + 1 A.P.



Light Touch

2011

Archival Pigment Print on Hahnemuhle Cotton Rag

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Image Dimensions: 20" x 13.3"

Edition of 5 + 1 A.P.



Oysters Return

2011

Archival Pigment Print on Hahnemuhle Cotton Rag

Paper Dimensions: 26.5" x 21.5"

Image Dimensions: 20" x 13.3"

Edition of 5 + 1 A.P.



Shimmering Shoal

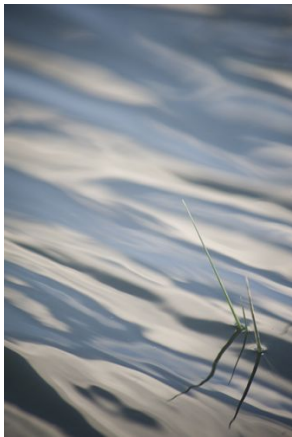
2011

Archival Pigment Print on Hahnemuhle Cotton Rag

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Image Dimensions: 20" x 13.3"

Edition of 5 + 1 A.P.



Punctum

2010

Archival Pigment Print on Hahnemuhle Cotton Rag

Paper Dimensions: 26.5" x 21.5"

Image Dimensions: 20" x 13.3"

Edition of 5 + 1 A.P.

Installation Views



Installation View of *Maria Tupper* at Exhibition



Installation View of *Residents* at Exhibition

Image List

1. *Time and Tide*, 2010
2. *Linear Veil III*, 2012
3. *Transient Notes*, 2012
4. *Strings and Wind*, 2012
5. *Uprising VII*, 2010
6. *Pop Tart Remains*, 2011
7. *Within Reach*, 2010
8. *Twisting Tide*, 2010
9. *Lunar Pull*, 2010
10. *Movement IV*, 2014
11. *Recurrent*, 2013
12. *Laughing Water*, 2012
13. *Drawn In Circles V*, 2011
14. *Osprey Depart*, 2011
15. *Light Touch*, 2011
16. *Oysters Return*, 2011
17. *Shimmering Shoal*, 2011
18. *Punctum*, 2010

Podcasts about this project:
www.lindacummings.com/touching

More info on this and other portfolios:
www.lindacummings.com

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Artist Biography

Linda Cummings teaches photography at the International Center of Photography in Manhattan, where she lives and works. Her artwork is represented by the dmcontemporary gallery in New York, NY. Cummings is the recipient of numerous fellowships and awards from prominent art institutions, including the Whitney Museum of American Art, and the Bronx Museum of Art in New York. Her work is included in many private and public collections, including the National Museum of American Art at the Smithsonian, Washington, DC; Brooklyn Museum of Art, Brooklyn, NY; Bronx Museum of Art, Bronx, NY; Museo Nazionale della Fotografia di Brescia, Brescia, Italy; and Musee Jenisch, Vevey, Switzerland.