

L I N D A C U M M I N G S

W A T E R L I N E S

ARTIST STATEMENT

The movement of my hand is at play in every photograph, drawing on or below, the surface of the water while photographing this interplay of forces at my fingertips. The drawn marks I have introduced into the scene are made in response to the lines created by nature - the light, wind, tidal current, and elements in the water. The photograph becomes the unifying factor within which many forces combine into one image.

Watching the life of the Farm River outside my studio connects me physically and perceptually to “that which flows” – to that which is both containable and uncontained - like the movement of water or desire. In response, I printed many of my photographs as flowing forms, both touching and spilling forth from their frames and off the walls in the gallery.

Linda Cummings,
October 4, 2013

“That Which Flows”, poem by Fred Cervin.