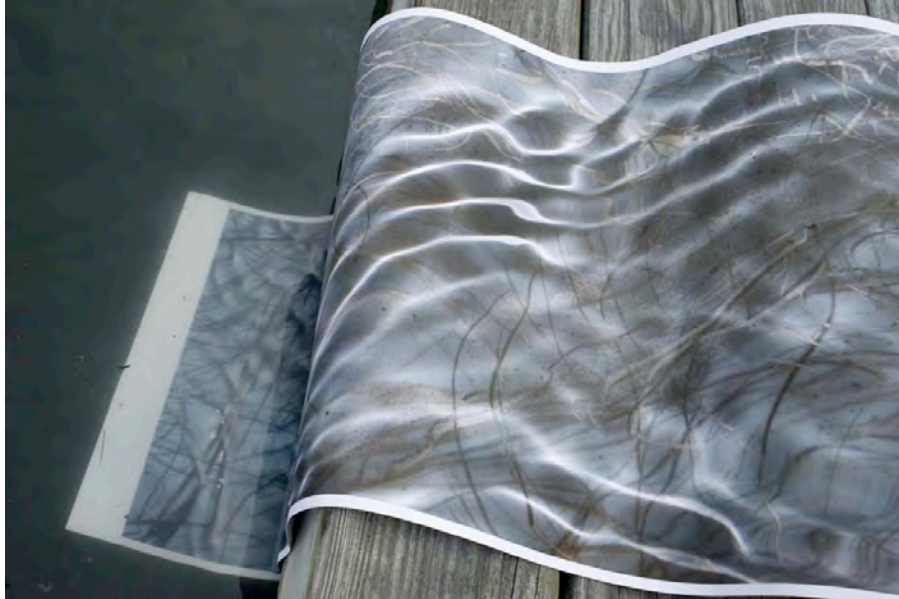


LINDA CUMMINGS | Waterlines

October 4th - November 16th, 2013 | OPENING RECEPTION, FRIDAY, October 4th 6 - 8 pm



Linda Cummings, *photo outside the artist's Connecticut studio alongside the Farm River*, 2013.

dm contemporary NYC is proud to present *Waterlines*, a solo exhibition featuring new work by artist **Linda Cummings**. The exhibition opens at dm contemporary NYC on Friday, October 4th, with a reception from 4 - 6 pm, and the work remains on view through November 16th, 2013. This is Cummings' third one-person exhibition with dm contemporary.

Over the past five years, water has taken on a central role in Cummings' work. After all, right outside her Branford, Connecticut studio runs the Farm River, that has become her favorite playground, her outdoor photo studio, and lab, and the subject of her year-long project that culminated with the *Stirring the Waters* exhibition in 2010. In Cummings' current exhibition, *Waterlines*, photographs quite literally 'spill' from the wall, and in some cases, out of the frame. The installation recalls the flow of the river, and allows a conceptual reversal of the photographs that have given form to what is essentially formless.

Cummings' photographic process involves a series of actions, reactions, and interactions, inspired by the rhythm and the flow of the river. Movement created on the surface of the water translates into ripples, that are echoed by the artist's transcriptions and drawings on paper, which is submerged in the water. The photographs - aided by the fluidity of the water, and the transformations caused by sunlight - capture the essence of the artist's experience with the river. In a recent interview with art historian and writer Renata Karlin, Cummings compares her process to the transformations that occur in a traditional darkroom environment. Karlin writes: "Drawing lines with lead that turn silver in the sunlight, Cummings draws our attention to the history of photographic darkroom processes, and the making of silver gelatin prints in a watery bath." In fact, some of her titles, such as 'Silver Linings', and 'Slow Light' allude to both the 'slow time' of historical darkroom process, and the 'split second' universe of the digital world. Photography has undergone a tremendous technological change in the past two decades, which span the artist's working career as a photographer.

Linda Cummings was born in Valley Forge, PA. She has a BFA from Nova Scotia College of Art and Design, and an MFA from Mason Gross College of Art at Rutgers University, NJ. Cummings lives and works in New York City, and Branford, CT., and currently teaches at the International Center of Photography in NY. She is the recipient of numerous fellowships and awards and residencies, including the Whitney Museum of American Art, the Bronx Museum of Art, Yaddo, the Vermont Studio Center and the New Jersey Printmaking Council. Cummings' photographs have been featured in fine art publications such as BLIND SPOT magazine, "Graver La Lumiere" Exhibition Catalogue, and the "Director's Cut" of APERTURE. Her work has been widely exhibited nationally and internationally, and is in private as well as public collections, such as: the National Museum of American Art at the Smithsonian (Washington, DC), Brooklyn Museum of Art (NY), Bronx Museum of the Arts (NY), Lehigh University (PA), Muskarell Museum (VA), NYU Langone (NY), New York Health and Hospitals Corporation (NY), Museo Nazionale della Fotografia de Brescia (Italy), and Musee Jenisch (Switzerland). In addition to her photographic practice, Cummings speaks at international and national conferences on the psychology of the creative process.

dm contemporary NYC is located at: 39 East 29th Street between Park and Madison Avenues in New York.

Gallery hours are: Wednesday – Friday 12 – 6 pm, and Saturday 12 – 4 pm.

PLEASE NOTE: An artist's talk is scheduled to take place in the gallery on Saturday, November 2nd, from 2:00 until 4:00 p.m.