

# LINDA CUMMINGS

## SOLO EXHIBITIONS

- 2014 *Surface Notes*, New Arts Program, Kutztown, PA  
*Touching the Farm River*, Smilow Cancer Hospital, New Haven, CT
- 2013 *Waterlines*, dm|contemporary, New York, NY
- 2010 *Stirring the Waters*, dm|contemporary, New York, NY
- 2004 *Meditations on Absence*, dm|contemporary, Mill Neck, NY
- 2003 *24 Frames*, Paul Sharpe Contemporary Art, NY, NY
- 2002 *Under/Expose*, Paul Sharpe Contemporary Art, New York, NY
- 2001 *Dissolutions*, Hampshire College, Amherst, MA
- 1998 *Ambi-Valence*, Raritan Valley College, Raritan, NJ  
*New Works*, New Jersey Printmaking Council, Somerville, NJ
- 1996 *Capacity*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ
- 1994 *New Photography*, Condesco Lawler Gallery, New York, NY
- 1993 *Domestic Icons*, Metro Gallery, Empire State College, New York, NY

## SELECTED GROUP EXHIBITIONS

- 2017 *Vision/Sound: Allentown's '80s Arts Scene Revisited*. Martin Art Gallery, Baker Center Arts, Muhlenberg College, Allentown, PA  
*This One's For You*, dm|contemporary, New York, NY.
- 2016 *The (Indian) Summer*, dm|contemporary, New York, NY.
- 2015 *Revisiting South Bethlehem*, Lehigh University Art Gallery, Lehigh, PA.  
*The Summer Show*, dm|contemporary, New York, NY.

# LINDA CUMMINGS

*Natural Allusions*, Addison/Ripley Fine Art, Washington D.C.

2014 *Then/Now*, dm|contemporary, New York, NY.

2014 *Surface Notes*, New Arts Program, Kutztown, PA

*Touching the Farm River*, Smilow Cancer Hospital, New Haven, CT

2013 *Stories in the Social Landscape*, International Center of Photography, New York, NY.

*The First 15: Photography from the Meredith S. Moody Residency at Yaddo*, Frances Young Tang Museum, Skidmore College, Saratoga Springs, NY.

*Still Point in Turning World*, Harrisburg Community College, Harrisburg, PA

*The Summer Show*, dm|contemporary, New York, NY.

2012 *The Summer Show*, dm|contemporary, New York, NY.

*Baseball in the Bronx*, Bronx Museum of Art, Bronx, NY.

2011 *Making Sense*, Yale University, Whitney Humanities Center, New Haven, CT.

*The Summer Show*, dm|contemporary, NY, NY.

2010 *Art Hamptons*, dm|contemporary, East Hampton, NY.

*DRAWER 158*, New York, NY.

*PULSE NYC*, dm|contemporary, New York, NY.

*It's a Wonderful Life*, Sideshow, Brooklyn, NY.

2008 *Fourth Anniversary Show*, dm|contemporary, Mill Neck, NY.

2006 *Second Anniversary Show*, dm|contemporary, Mill Neck, NY.

2005 *Selections*, dm|contemporary, Mill Neck, NY.

*International Earth Day*, Grand Central Station, New York, NY.

*Assumptions*, Paul Sharpe Contemporary Art, New York, NY.

2004 *Director's Cut*, Aperture Foundation, New York, NY.

*Women in the Middle*, Walker Center for Arts University of Minnesota, MN.

2003 *Graver la Lumiere*, Musee Jenisch, Vevey, Switzerland.

*Tribute*, Manhattan Marymount College, NY, NY.

2002 *Faculty Exhibition*, International Center of Photography, New York, NY.

# LINDA CUMMINGS

- Hash Brown Potatoes*, Smack Mellon Gallery, Brooklyn, NY.  
*Group Exhibition*, Paul Sharpe Contemporary Art, New York, NY.
- 2001 *Group Exhibition*, Anton Gallery, Washington, DC.  
*Fire, Light, Paint, Paper*, Yellow House Gallery, Greenport, NY.  
*Curiously Peppermint*, Smack Mellon Gallery, Brooklyn, NY.
- 2000 *Being Human: A Portrait*, PABA Gallery, New Haven, CT.  
*Good Business*, Bronx Museum of the Arts, Bronx, NY.  
*Sidelong Glance*, IMnIL Gallery, Brooklyn, NY.  
*Portraits*, Pfizer Gallery, New York, NY.  
*Twisting, Turning, Tossing*, Rotunda, Bethlehem, PA.
- 1999 *Clothes Off*, Witkin Gallery, New York, NY.  
*Faculty Exhibition*, Salena Gallery, Long Island University, Brooklyn, NY.  
*Art Spirit*, Yellow House Gallery, Greenport, NY.
- 1998 *American Photography*, Museo Nazionale della Fotografia de Brescia, Italy.  
*Gender Consumption*, Long Island University, Stony Brook, NY.  
*Faculty Exhibition*, Raritan Valley College, Raritan, NY.  
*Group Exhibition*, Hillwood Museum, C.W. Post, Westbury, NY.
- 1997 *Clothesline*, Steinbaum Krauss Gallery, New York, NY.  
*ISP Exhibition*, Whitney Museum of American Art, New York, NY.
- 1996 *Faculty Show*, Raritan Valley College, Raritan, NJ.  
*Capacity*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ.  
*Thesis Exhibition*, 420 West Broadway, New York, NY.
- 1995 *Body Photographic*, Contemporary Arts Center, New Orleans, LA.  
*Markers of Identity*, Gallery Korea, New York, NY.  
*Marvelous*, Manhattan Marymount College, New York, NY.
- 1994 *Artists in the Marketplace*, Bronx Museum of Art, Bronx, NY.  
*Small Things*, Art-in-General, New York, NY.
- 1987 *Coiled Dogs: Windo Peace*, SoHoZat, New York, NY
- 1986 *Anima-Enigma*, 35th Street Studio, New York, NY

# LINDA CUMMINGS

- 1982 *Machine Dreams*, Allentown, PA  
1979 *Photography Now*, Lehigh University, Bethlehem, PA  
1978 *Pigeon Holing*, Anna Leonowens Gallery, Halifax, Nova Scotia

## MUSEUM COLLECTIONS

- National Museum of American Art at Smithsonian, Washington, DC  
Brooklyn Museum of Art, Brooklyn, NY  
Lehigh University, Bethlehem, PA  
Museo Nazionale della Fotografia de Brescia, Brescia, Italy  
Musee Jenisch, Vevey, Switzerland  
Muskarell Museum, Williamsburg, VA

## AWARDS

- 2000 Vermont Studio Center, Artist Fellowship  
1999 Yaddo, Artist-In-Residence  
1998 New Jersey Printmaking Council, Artist Fellowship  
1997 Whitney Museum of American Art, Independent Studio Program  
1994 – 96 Rutgers University, Graduate TA Fellowship  
1993 Bronx Museum of Art, AIM Fellowship  
Manhattan Graphics Center, Printmaking Fellowship  
Empire State College, Artist-in-Residence  
1988 Susan B. Anthony Award, New York City Dept of Cultural Affairs, Windo Peace participant (year long art installation by Susan Kleckner)

# LINDA CUMMINGS

## BIBLIOGRAPHY, LECTURES, PUBLICATIONS

- 2019 Kathy Battista interviews Linda Cummings: "Slip of the Tongue". (Arteidolia, November 2019) <http://www.arteidolia.com/slip-of-the-tongue-kathy-battista-interviews-linda-cummings/>
- "A Dose of Nature for Health and Wellbeing". Presentation by Linda Cummings for Yale New Haven Hospital Auxiliary
- 2017 Art, Creativity and Psychoanalysis: Perspectives of Analyst-Artists, George Hagman, ed. Chapter 3 by Linda Cummings "Making Waves" (Routledge Press, London and New York, 2017)
- "Allentown's '80s Arts Scene Revisited" Artist Panel, Allentown Art Museum and *Vision/Sound* Exhibition, Muhlenberg College, Allentown, PA.
- Courier, Ed. "Deja Views: 'Vision-Sound Revisited' looks at Allentown 1980s arts scene". The Lehigh Valley Press . (June 9, 2017)
- Higgins, Tim. "Exhibits, concert recall a culturally cool 1980s Allentown". Morning Call , Allentown, PA (9 June 2017)
- Gehman, Geoff. "A Very Hlp Happening". ICON Magazine (June 2017) Shira, Ron. "The '80s Lehigh Valley art scene is honored" Reading Eagle (June 23, 2017)
- 2016 Viera, Ricardo interviews Linda Cummings, Revisiting South Bethlehem, Lehigh University, Bethlehem, PA
- 2014 Carroll, James interviews Linda Cummings, Reading Public TV. Reading, PA. (September, 2014) on "Surface Notes" Exhibition at New Arts Program
- "A Touch of the Farm River", presentation by Linda Cummings to Yale Medical College, New Haven, CT.
- Appel, Allan. "Calming Riverine Views Flow Into Cancer Center." New Haven Independent, New Haven, CT (30 July 2014)
- 2013 IARPP Conference, November 2013, Santiago, Chile. Artist/Analyst Presentation: "Reframing Worlds."
- The Program for Humanities in Medicine, 10 January 2013, Yale University, New Haven, CT. "Photography, Healing and the Relational Matrix."

# LINDA CUMMINGS

- 2012 IAPSP Conference, 2012, Washington, DC. "Artist/Analyst"  
IARPP Conference, 2012, New York, NY. Artist/Analyst Presentation:  
"Looking & Listening."
- 2011 "Making Sense" Colloquium on Beauty, 5 November 2011, Yale University,  
New Haven, CT. "Beauty, Longing and Fear: A Conversation with Linda  
Cummings and Katy Martin.
- 2005 Robinson, A. "Subversive Personal Narratives." Gay City News, New York,  
NY (7 April 2005)
- 2004 Faust, Lily. "Cuenca and Cummings." New York Art World, New York, NY  
(April)
- 2003 "Overlapping Frames." Presentation by Linda Cummings. Whitney  
Humanities Lecture Series. Yale University, New Haven, CT.  
  
Graver La Lumiere, photogravures by Jon Goodman Musee Jenisch, Vevey,  
Switzerland
- 2002 Nancy Olson, MD and Linda Cummings in conversation: "Photography and  
Psychoanalysis." Public presentation at Paul Sharpe Gallery, New York, NY.  
  
Faust, Lily. "Under/Expose". New York Art World, New York, NY. (Dec)  
Cotter, Holland. "Hash Brown Potatoes" New York Times, NY, NY (July)
- 2000 "Ovulator Series" Portfolio by Linda Cummings, Blindspot, Issue #15 (May)
- 1999 Harrison, Helen. "Art Spirit." The New York Times, New York, NY (July 1999)  
  
Buuck, David. "Slipping." Tripwire: A Journal of Poetics, Vol.3 (Summer)  
  
Loke, Margaret. "Celebrating a Departure With a Bow to the Body." The  
New York Times, New York, NY (25 June 1999).  
  
Wood, Liz. "House Party." The Suffolk Times, Mattituck, NY (8 July 1999)
- 1998 Bellantoni, Ralph. "Artist Starts Residence." The Star Ledger, Newark, NJ  
(11 June 1998).  
  
"Artist in Residence." Somerset News (4 June 1998).

# LINDA CUMMINGS

"The Naked Truth of Body Prints." Bedminster Press (12 August 1998).

"Body Prints on Display." Review, Herald Reporter. (21 August 1998).

"They Gave Their Bodies." (28 August 1998).

"Her Own Style." Courier-News. (15 October 1998).

1996 Harris, Karen. "Exhibitions Catalogue," Manhattan Marymount College.

1995 Thomas, Lew "The Body Photographic" Contemporary Art Center, New Orleans, LA.

1994 Zimmer, W. "A Religious Spirit Vies With Fun." The New York Times, New York, NY (31 July 1994)

Nieves, Marysol and Yee, Lydia. "Artists In the Marketplace." Exhibition Catalogue. Bronx Museum of Art, New York, NY.

Cotter, H. "Showcase for Artists Learning Their Business." The New York Times, New York, NY (19 August 1994)

Tagami, Ty. "Helping Emerging Artists Learn the Marketplace." Newday. (16 August 1994)

## PROFESSIONAL EXPERIENCE

1997 –Now Photography Instructor, International Center of Photography, New York, NY

1999 – 05 Photography Instructor/Advisor, New York University, Gallatin School

1998 – 00 Art Therapist, Association for the Help of Retarded Children, New York, NY

1997 – 99 Instructor of Art, C.W. Post, Long Island University, Westbury, NY

1996 – 99 Assistant Professor of Photography, Raritan Valley College, Raritan, NJ

1986 – 96 Associate Dean and Instructor, New York Institute of Photography, NY, NY

1995 Visiting Artist Coordinator, Rutgers University, New Brunswick, NJ

1993 Photo & Drawing Workshop, Omega Institute, Rhinebeck, NY

# LINDA CUMMINGS

1984 – 86 Art Instructor, Children's Aid Society, New York, NY

1978 – 84 Industrial Photographer, Mack Trucks, Inc., Allentown, PA

## **EDUCATION**

M.F.A. Mason Gross School of Art, Rutgers University, New Brunswick, NJ

B.F.A. Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada

## **GALLERY REPRESENTATION**

Fred Giampietro Gallery, New Haven, CT