

# LINDA CUMMINGS

Linda Cummings was born in Valley Forge, PA.

Cummings lives and works in Branford, CT and New York, NY.

## PUBLIC/PRIVATE ART COMMISSIONS

- 2022        *Sunrise Ark Doors*, Photographic Glass, Temple Beth Tikvah, Madison, CT  
*Radiant Nature Lighting*, Ceiling Art Installation, Smilow Cancer Hospital of Yale New Haven, New Haven, CT
- 2021        *Flourishing I-VI*, Photographic Mural, Penn State Hampden Hospital, Harrisburgh, PA
- 2014 – 2016    *Touching the Farm River*, AV and Photographic Installation, Smilow Cancer Hospital of Yale New Haven, New Haven, CT

## SOLO EXHIBITIONS

- 2023        *Slippages*, 89 Greene at signs and symbols, New York, NY
- 2014        *Surface Notes*, New Arts Program, Kutztown, PA  
*Touching the Farm River*, Smilow Cancer Hospital, New Haven, CT
- 2013        *Waterlines*, dmlcontemporary, New York, NY
- 2010        *Stirring the Waters*, dmlcontemporary, New York, NY
- 2004        *Meditations on Absence*, dmlcontemporary, Mill Neck, NY
- 2003        *24 Frames*, Paul Sharpe Contemporary Art, NY, NY
- 2002        *Under/Expose*, Paul Sharpe Contemporary Art, New York, NY
- 2001        *Dissolutions*, Hampshire College, Amherst, MA
- 1998        *Ambi-Valence*, Raritan Valley College, Raritan, NJ  
*New Works*, New Jersey Printmaking Council, Somerville, NJ
- 1996        *Capacity*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ
- 1994        *New Photography*, Condesco Lawler Gallery, New York, NY
- 1993        *Domestic Icons*, Metro Gallery, Empire State College, New York, NY

# LINDA CUMMINGS

## GROUP EXHIBITIONS, INTERVIEWS & PRESENTATIONS

- 2019      *Dose of Nature*, Yale New Haven Hospital, Auxiliary Benefit, Branford CT.  
*Revisiting Slippages*. Conversation with Curator Kathy Battista. Artedoia Online Art Journal (November, 2019) Brooklyn, NY
- 2017      *Vision/Sound Revisited: Allentown's 80's Art Scene*. Martin Art Gallery, Muhlenberg College, Allentown PA  
*Eight from the Eighties*, Allentown Museum of Art, Allentown, PA Artists Panel  
*This One's For You!* – dmlcontemporary, New York, NY.
- 2016      *Indian Summer* – dmlcontemporary, New York, NY.
- 2015      *Revisiting South Bethlehem*, Lehigh University Art Gallery, Bethlehem, PA.  
*The Summer Show*, dmlcontemporary, New York, NY.
- 2014      *Natural Allusions*, Addison/Ripley Fine Art, Washington D.C.  
*Then/Now*, dmlcontemporary, New York, NY.  
Healing Arts Gallery, Smilow Cancer Hospital, Yale New Haven Hospital, CT  
“*A Touch of the Farm River.*” The Program for Humanities in Medicine, 2 October 2014, Yale University, New Haven, CT. Lecture Yale Medical College. Creating the concurrent exhibition at Smilow Cancer Hospital
- 2013      *Stories in the Social Landscape*, International Center of Photography,  
*New The First 15: Photography from the Meredith S. Moody Residency at Yaddo*, Frances Young Tang Teaching Museum and Art Gallery  
*Still Point in Turning World*, Harrisburg Community College, Harrisburg, PA  
*The Summer Show*, dmlcontemporary, New York, NY.  
“*Reframing Worlds.*” Artist Linda Cummings. IARPP Conference, November 2013, Santiago, Chile. Artist/Analyst Presentation:  
“*Photography, Healing and the Relational Matrix.*” The Program for Humanities in Medicine, January 10, 2013, Yale University, New Haven, CT.
- 2012      *The Summer Show*, dmlcontemporary, New York, NY.  
*Baseball in the Bronx*, Bronx Museum of Art, Bronx, NY.

# LINDA CUMMINGS

- 2012 *Looking and Listening*, Cummings, Linda. Artist Presentation. IAPSP Conference, 2012, Washington, DC.
- Looking and Listening*, Cummings, Linda . Artist Presentation “Artist/Analyst” IARPP Conference, 2012, New York, NY.
- 2011 *Making Sense*, Yale University, Whitney Humanities Center, New Haven, CT.
- The Summer Show*, dmlcontemporary, NY, NY.
- 2010 *Art Hamptons*, dmlcontemporary, East Hampton, NY.
- DRAWER 158*, New York, NY.
- PULSE NYC*, dmlcontemporary, New York, NY.
- It's a Wonderful Life*, Sideshow, Brooklyn, NY.
- 2008 *Fourth Anniversary Show*, dmlcontemporary, Mill Neck, NY.
- 2006 *Second Anniversary Show*, dmlcontemporary, Mill Neck, NY.
- 2005 *Selections*, dmlcontemporary, Mill Neck, NY.
- International Earth Day*, Grand Central Station, New York, NY.
- Assumptions*, Paul Sharpe Contemporary Art, New York, NY.
- 2004 *Director's Cut*, Aperture Foundation, New York, NY.
- Women in the Middle*, Walker Center for Arts University of Minnesota, MN.
- 2003 *Graver la Lumiere*, Musee Jenisch, Vevey, Switzerland.
- Tribute*, Manhattan Marymount College, NY, NY.
- 2002 *Faculty Exhibition*, International Center of Photography, New York, NY.
- Hash Brown Potatoes*, Smack Mellon Gallery, Brooklyn, NY.
- Group Exhibition*, Paul Sharpe Contemporary Art, New York, NY.
- 2001 *Group Exhibition*, Anton Gallery, Washington, DC.
- Fire, Light, Paint, Paper*, Yellow House Gallery, Greenport, NY.
- Curiously Peppermint*, Smack Mellon Gallery, Brooklyn, NY.
- 2000 *Being Human: A Portrait*, PABA Gallery, New Haven, CT.
- Good Business*, Bronx Museum of the Arts, Bronx, NY.

# LINDA CUMMINGS

- 2000 *Sidelong Glance*, IMnIL Gallery, Brooklyn, NY.  
*Portraits*, Pfizer Gallery, New York, NY.  
*Twisting, Turning, Tossing*, Rotunda, Bethlehem, PA.
- 1999 *Clothes Off*, Witkin Gallery, New York, NY.  
*Faculty Exhibition*, Salena Gallery, Long Island U, Brooklyn, NY.  
*Art Spirit*, Yellow House Gallery, Greenport, NY.
- 1998 *American Photography*, Museo Nazionale d' Fotografia Brescia, Italy.  
*Gender Consumption*, Long Island University, Stony Brook, NY.  
*Faculty Exhibition*, Raritan Valley College, Raritan, NY.  
*Group Exhibition*, Hillwood Museum, C.W. Post, Westbury, NY.
- 1997 *Clothesline*, Steinbaum Krauss Gallery, New York, NY.  
*ISP Exhibition*, Whitney Museum of American Art, New York, NY.
- 1996 *Faculty Show*, Raritan Valley College, Raritan, NJ.  
*Capacity*, Mason Gross Gallery, Rutgers University, New Brunswick, NJ  
*Thesis Exhibition*, 420 West Broadway, New York, NY.
- 1995 *Body Photographic*, Contemporary Arts Center, New Orleans, LA.  
*Markers of Identity*, Gallery Korea, New York, NY.  
*Marvelous*, Manhattan Marymount College, New York, NY.
- 1994 *Artists in the Marketplace*, Bronx Museum of Art, Bronx, NY.  
*Small Things*, Art-in-General, New York, NY.
- 1987 *Coiled Dogs: Windo Peace*, SoHoZat, New York, NY
- 1986 *Anima-Enigma*, 35th Street Studio, New York, NY
- 1982 *Machine Dreams*, Photo Co-op Gallery, Allentown, PA
- 1979 *Photography Now*, Lehigh University, Bethlehem, PA
- 1978 *Pigeon Holing*, Anna Leonowens Gallery, Halifax, Nova Scotia

# LINDA CUMMINGS

## BIBLIOGRAPHY & PUBLICATIONS

- 2020 Princtenthal, Nancy, "Casting Off: Linda Cummings Slippages". Essay in forthcoming exhibition catalogue, New York. NY.
- 2017 Cummings, Linda. "Making Waves" in Hagman, G. *Art, creativity, and psychoanalysis: perspectives from analyst-artists*. (New York: Routledge, Taylor & Francis Group, 2017)
- 2015 Cummings, Linda, and Katy Martin. "Beauty, Longing, and Fear." In Lee, Bandy; Oson, Nancy; Duffy, Thomas P. (eds) *Making Sense. Beauty, Creativity, and Healing*. (Frankfurt: Peter Lang, 2015)
- 2015 45-66. Jenkins, M. "In the galleries: Rooted in nature but not always natural." Washington Post, Washington, D.C. (5 March 2015)
- 2014 Appel, Allan. "Calming Riverine Views Flow Into Cancer Center." New Haven Independent, New Haven, CT (30 July 2014)
- 2013 Cummings, Linda "Reframing Worlds." IARPP Conference, November 2013, Santiago, Chile. Artist/Analyst Presentation:
- 2013 *Graver la Lumiere*, Exhibition Catalogue. Musee Jenisch, Vevey, Switzerland.  
Aperture Foundation *Director's Cut*. Internet Exhibition. New York, NY.  
Blindspot, Issue #15. "Ovulator Series" Portfolio. Fine Art Magazine. NY, NY

## AWARDS

- 2000 Vermont Studio Center, Artist Fellowship
- 1999 Yaddo, Artist-In-Residence
- 1998 New Jersey Printmaking Council, Artist Fellowship
- 1997 Whitney Museum of American Art, Independent Studio Program
- 1994 – 1996 Rutgers University, Graduate TA Fellowship
- 1993 Bronx Museum of Art, AIM Fellowship  
Manhattan Graphics Center, Printmaking Fellowship  
Empire State College, Artist-in-Residence
- 1988 Susan B. Anthony Award, New York City Dept of Cultural Affairs, Windo Peace participant (year long art installation by Susan Kleckner)

# LINDA CUMMINGS

## MUSEUMS COLLECTIONS

National Museum of American Art at Smithsonian, Washington, DC;  
Brooklyn Museum of Art Brooklyn, NY;  
Lehigh University Art Gallery, Bethlehem, PA;  
Museo Nazionale della Fotografia de Brescia, Brescia, Italy;  
Musée Jenisch, Vevey, Switzerland;  
Muskarell Museum, Williamsburg, VA

## PROFESSIONAL EXPERIENCE

1997 – 2022 *Teaching Faculty*, International Center of Photography, New York, NY  
1999 – 2005 *Photography Instructor/Advisor*, New York University, Gallatin School  
1998 – 2000 *Art Therapist*, Association for the Help of Retarded Children, NYC, NY  
1997 – 1999 *Instructor of Art*, C.W. Post, Long Island University, Westbury, NY  
1996 – 1999 *Assistant Professor of Photography*, Raritan Valley College, Raritan, NJ  
1986 – 1996 *Associate Dean, Instructor*, New York Institute of Photography, NY, NY  
1995 *Visiting Artist Coordinator*, Rutgers University, New Brunswick, NJ  
1993 *Photo & Drawing Workshop*, Omega Institute, Rhinebeck, NY  
1984 – 1986 *Art Instructor*, Children's Aid Society, New York, NY  
1978 – 1984 *Industrial Photographer*, Mack Trucks, Inc., Allentown, PA

## EDUCATION

M.F.A. Mason Gross School of Art, Rutgers University, New Brunswick, NJ  
B.F.A. Nova Scotia College of Art and Design, Halifax, Nova Scotia, Canada